

MID-OCEAN STUDIO INC.
BROWER HATCHER, ARTISTIC DIRECTOR

BIOGRAPHY

Brower Hatcher was born in Atlanta, GA. He attended Vanderbilt University School of Engineering in Nashville, TN and received his degree in Industrial Design from Pratt Institute in New York. He then studied sculpture at St. Martins School of Art in London, U.K. with Sir Anthony Caro and William Tucker. He was on the faculty at St. Martins for several years and returned to the U.S. to join the faculty of Bennington College where he taught for 13 years. Hatcher ceased teaching in 1986 and has built over 30 public art projects throughout the U.S. since that time. Brower Hatcher is a recipient of 3 National Endowment for the Arts Fellowships, a Guggenheim Fellowship and an honorary Ph.D. from the State University of New York. He works at the historic Steel Yard in Providence, RI as the artistic director of Mid-Ocean Studio, Inc. He lives in Block Island, RI and New York City, NY.

SCULPTURE COMMISSIONS

2006 Untitled, Galvez Garage Gateway, Baton Rouge, LA for 2007 installation
2006 Untitled, Tempe Center for The Arts, Glass Sculpture Garden, Tempe AZ for 2007 installation
2005 Kelowna, Stuart Park, Kelowna, B.C., Canada for 2007 installation
2005 Linear Accelerator, St. Louis Metro, St. Louis, MO for 2006 installation
2005 Beacon, New Castle County Courthouse, Wilmington, DE for 2006 installation
2005 Cycle, St. Lucie County Cultural Affairs, Ft. Pierce, FL for 2006 installation
2005 Wellspring & Oculus, Two sculptures & furniture for Bayliss Park, Council Bluffs, IA for 2006 installation
2005 Source, Lemon Ave. Plaza, City of Sarasota, Sarasota, FL for 2006 installation
2005 Solar Path, Spectacle Island, Boston, MA construction/installation depend on funds
2004 Archway, Florida Gulf Coast University, Ft. Myers, FL for 2006 installation
2004 Untitled, Sheldon Lake Park, Ft. Collins, CO for 2007 installation
2004 Coastal Current, EpiCenter, Pinellas County, Clearwater, FL
2004 Crucible, Iowa State University, Ames, IA
2003 Blue Spring, Blue Springs Hwy 7 Corridor Project, Blue Springs, MO for 2006 installation
2003 Unification of Diversity, Robert Morris University, Pittsburgh, PA
2003 Turbulent Stream, Toney Anaya Building, New Mexico Arts, Santa Fe, NM
2003 Ancient Concept, Target Corporation Headquarters, Minneapolis, MN
2002 Cultural Tapestry, District #1 Police Station, Dept. of Culture & Film, Denver, CO
2002 Starman Plaza & Canopy Design, Wills Eye Hospital, Philadelphia, PA
2002 Union of Matter and Space, Drury University, Springfield, MO
2001 Passage, Columbus State Community College, Columbus, OH
2001 Brainstorm, ADC Telecom, Eden Prairie, MN
2000 Radial Light, Fidelity Investments, Smithfield, RI
1996 Scattering Light, Dain Bosworth, Minneapolis, MN
1995 Forum of Origin, City of Madison, Madison, WI
1995 El Arbol de Esperanza, Thomas Jefferson Park, Dept. of Cultural Affairs, New York, NY
1994 Edge of Sky, Allen Center Metropolitan Life Insurance Co., Houston, TX
1994 Seer, Brigham Young University, Provo, UT
1994 Sky Web, Northwest Airlines, Minneapolis, MN
1994 Global Apex, St. Paul Companies, St. Paul, MN
1993 Sanctuary, Lloyd Noland Hospital, Birmingham, AL
1993 Sanctuary of the Guardians, State of Florida, Largo, FL
1993 Layering of Worlds, Herberger Theater, Phoenix, AZ
1990 Starman in the Ancient Garden, Redevelopment Authority, Philadelphia, PA
1988 Prophecy of the Ancients, Walker Art Center, Minneapolis, MN
1986 The Principle of Justice, Municipal Courthouse, Roanoke, VA
1984 Adirondack Guide Monument, State University of New York, Plattsburg, NY
1983 Language of Whales, Battery Park, Creative Time, New York, NY

AWARDS

1997 State University of New York, Ph.D. (honorary)
1993 Honeywell Environmental Excellence Award, Phoenix, AZ
1991 New York Foundation for the Arts Fellowship

1990, 1980, 1974 National Endowment for the Arts Fellowship
1985 Guggenheim Fellowship
1970 Sainsbury Sculpture Award, U.K.
1968 Ford Foundation Fellowship

EDUCATION

1967-69 St. Martin's School of Art, London, U.K., Graduate Studies in Sculpture
1963-67 Pratt Institute, Brooklyn, NY, Bachelor of Industrial Design
1961-63 Vanderbilt University, Nashville, TN, Mechanical Engineering

TEACHING

1988-89 Distinguished Visiting Professor, State University of New York, Plattsburg, NY
1972-85 Head of Sculpture, Bennington College Art Faculty, Bennington, VT
1969-72 Sculpture Dept., St. Martin's School of Art, London, U.K.

SELECTED EXHIBITIONS

2006 Regional Arts Commission Gallery, St. Louis, MO
2003 Calvin Charles Gallery, Scottsdale, AZ
2000 Grounds for Sculpture, Hamilton, NJ
2000 Laumeier Sculpture Park, St. Louis, MO
2000 Brigham Young University Museum of Art, Provo, UT
1999 Virginia Lynch Gallery, Tiverton, RI
1998 Bard College, Annandale-on-Hudson, NY
1997 School of Visual Arts, New York, NY
1996 Carolyn Ruff Gallery, Minneapolis, MN
1995 Hunter Museum, Chattanooga, TN
1993 Guinnett Cultural Center, Atlanta, GA
1992 Eve Mannes Gallery, Atlanta, GA
1992 Heath Gallery, Atlanta, GA
1992 Nancy Drysdale Gallery, Washington, D.C.
1991 Margaret Lipworth Fine Arts, Boca Raton, FL
1991 Paul Cava Gallery, Philadelphia, PA
1991 Center for Contemporary Art, New York, NY
1990 Paul Cava Gallery, Philadelphia, PA
1990 Gateway Center, Prudential, Newark, NJ
1990 Roanoke Museum of Fine Arts, Roanoke, VA
1989 IBM Center, Philadelphia, PA
1989 Vaughn and Vaughn, Minneapolis, MN
1989 Houston Museum of Fine Arts, Houston, TX
1988 Walker Art Center, Minneapolis, MN
1988 Meyers Fine Art Center, SUNY Plattsburgh, NY
1987 Paul Cava Gallery, Philadelphia, PA
1986 Paul Cava Gallery, Philadelphia, PA
1985 Temple Gallery, Philadelphia, PA
1985 Munson Williams Proctor Museum, Utica, NY
1984 Adirondack Guide Monument, Lake George, NY
1984 Houston Festival, Houston, TX
1983 Creative Time, New York, NY
1983 Ice and Air, Bolton Landing, NY
1982 Diane Brown Gallery, Washington, D.C.
1981 Tibor de Nagy Gallery, New York, NY
1980 Diane Brown Gallery, Washington, D.C.
1980 Sculpture Conference, Washington, D.C.

1979 Diane Brown Gallery, Washington, D.C.
1979 Syracuse University, Syracuse, NY
1979 Prospect Mountain, Lake George, NY
1977 Munson Williams Proctor Institute, Utica, NY
1976 Bennington College, Bennington, VT
1975 National Collection of Fine Arts, Washington, D.C.
1975 Hayward Museum, London, U.K.
1975 Andre Emmerich Gallery, New York, NY
1974 Monumenta, Newport, RI
1973 Krannert Museum, University of Illinois, Champaign, IL
1973 Andre Emmerich Gallery, New York, NY
1972 Kasmin Ltd., London, U.K.

SELECTED PRESS

2002 "Commissions," Sculpture Magazine. May, 2002
1999 Moss, Marsha. "American Sculpture Tour: Philadelphia," Sculpture. May, 1999
1993 Lynch, Kevin. "Art Planners Take Middle Road," The Capital Times. June 24
1992 Pyne, Lynn. "Herberger's Rainbow," Phoenix Gazette. June 5
Pasch, Ina. "If You Don't Vote Now, Don't Complain Later," The Capital Times. May 22
Fox, Cathy. "A Fragmentary World Made Coherent," Atlanta Constitution. May 8
Wilson, Janet. "Sculpture of New Dimensions," The Washington Post. February
Vogel Carol. "The Art Market," The New York Times. February 14
1990 Ruane, Michael E. "Starman Alights on a City Corner," The Philadelphia Enquirer. September 7. illus.
Higuchi, Shoichiro. "New Movement in America Inside Space" by Brower Hatcher, Shotenkenchiku.
(Architecture Building and Design). January 1, 1990, illus. Japan.
Calgary, Gillian. "The Futuristic Images of Brower Hatcher," Adirondack Journal. January. illus.
Randall, Thom. "Brower Hatcher to Speak to Area Youth About Sculpture, Art," Adirondack Journal.
January. illus.

SELECTED PUBLICATIONS

2000 Presage of Passage. Brigham Young University Press, Provo, Utah. illus. (catalog)
1992 Bach, Penny Balkin. Public Art in Philadelphia. Temple University Press, Philadelphia, PA, illus. (book)
1991 Sandler, Irving. "Brower Hatcher Structures," Center for International Contemporary Art. New York, NY,
illus. (catalog)
Higuchi, Shoichiro. Water as Environmental Art: Creating Amenity Space. Tokyo, Japan. illus. (book)
1990 Higuchi, Shoichiro. Public Art: Urban Sculpture of 50 Cities in USA. pp. 103, 133, 82, illus. Japan
Wood, Kathleen Sinclair. "Clues to American Sculpture," illus.
1989 Sculpture Outside Inside. Walker Art Center and Rizzoli, Minneapolis, MN. illus. (book)
1988 Design Quarterly. Fall Issue #141, Minneapolis Sculpture Garden, Minneapolis, MN. illus.(catalogue)
1980 Knobler, Nathan. The Visual Dialogue. Third Edition, Holt, Rhinehart and Winston, illus. (book)
1979 Brower Hatcher - Alan Kirill. The Suzanne Lemberg Usdan Gallery, Bennington, VT, illus. (catalogue)
Sandler, Irving. Prospect Mountain Sculpture Show. Lake George, NY. illus. (catalogue)
Wong, Jason. New York 8. Lowe Gallery of Art, Syracuse, NY. illus. (catalogue)
1978 Kettlewell, James K. Brower Hatcher - Dan George. The Hyde, Glens Falls, NY. illus.(catalogue)
Hudson, Andrew. 15 Sculptors Around Bennington. Bennington, VT. illus. (catalogue)
1976 Visual Arts Faculty 1932 - 1976. Bennington, VT. illus. (catalogue)
Artists at Bennington. Bennington, VT. illus. (catalogue)
1975 Hoppes Walter. Sculpture American Directions 1945 - 1975. National Collection of Fine Arts, Washington,
DC. illus. (catalogue)
Tucker, William. Condition of Sculpture. The Hayward Museum, Great Britain. illus. (catalogue)
1974 Hunter, Sam. Momenta. Newport, RI. illus. (catalogue)